



**Maharana Pratapsinh Shikshan Sanstha, Mumbai's  
Anandibai Raorane Arts, Commerce & Science College, Vaibhavwadi**

Affiliated to University of Mumbai

Tal: Vaibhavwadi, Dist: Sindhudurg – 416810

NAAC Reaccredited by 'A' grade (CGPA: 3.08), ISO 9001:2015 certified,

Best College Award (Rural) by the University of Mumbai

Email ID: [aracscollege@gmail.com](mailto:aracscollege@gmail.com) Web: [www.anandivaibhav.in](http://www.anandivaibhav.in)



**Department of Marathi, Hindi and English & Internal Quality Assurance Cell**  
Under the Aegis of PM-USHA  
Jointly Organized

**ONE-DAY NATIONAL CONFERENCE ON  
'REPRESENTATION AND EMPOWERMENT OF WOMEN  
IN MARATHI, HINDI AND ENGLISH LITERATURE' on 8<sup>th</sup> March 2025  
ACTIVITY REPORT**

ACADEMIC YEAR	2024-25
Activity No.	—
Name of the Activity	One-Day National Conference on Representation and Empowerment of Women in Marathi, Hindi and English Literature
Date	8 <sup>th</sup> March 2025
Time	9.00 am to 06.00 pm
Venue	Khorkar-Arulekar Raorane Community Hall
Organized by	Internal Quality Assurance Cell, Department of Statistics, Mathematics, Commerce and Social Science Association
Convener Co-Convener	Prof. Dr. N. V. Gawali, Incharge Principal Dr. V. C. Kakade
Activity for College/Class/Group	Faculty, Research Scholars & Students
No. of Beneficiaries/participants	102
Nature of the Activity:	Co-Curricular

Objectives of Activity	The main theme of the conference, 'Representation of Women in English, Marathi, and Hindi Literature' indicated focus on the diverse and evolving portrayals of women, from silenced voices in classical works to strong, independent protagonists in modern narratives, in these literary traditions. In the line with the main theme, it was discussed how literature in these languages has shaped and reflected societal attitudes toward gender, capturing women's struggles, aspirations and resilience, the representation of women has undergone significant transformation.
Brief Information about Activity	Total four resource persons from Marathi, Hindi and English literature delivered their expert talk on representation and empowerment of women in English, Marathi, and Hindi Literature.
Outcome	The objective of the conference was satisfactorily achieved through expert lectures, oral presentations and feedback of the participants. Overall, the conference greatly benefited all the participants from the field of Marathi, Hindi and English Literature.
Feedback Analysis	Feedback from participants shows that the conference was well-organised, lectures were very useful and appropriate.
Documents enclosed	Brochure, Schedule, Summary Report with photos, Attendance sheet, Feedback Analysis

*Dakade*  
Co-Convener



*[Signature]*  
Convener & In-charge Principal  
I/c PRINCIPAL  
ANANDIBAI RAORANE ARTS, COMMERCE  
& SCIENCE COLLEGE VAIBHAVWADI





# Maharana Pratapsinh Shikshan Sanstha, Mumbai's Anandibai Raorane Arts, Commerce & Science College, Vaibhavwadi

Tal. Vaibhavwadi, Dist. Sindhudurg - 416810



Affiliated to University of Mumbai  
NAAC Accredited with 'A' grade (CGPA: 3.48), ISO 9001:2015 certified  
Best College Award (Marathi) by the University of Mumbai



## ONE DAY NATIONAL CONFERENCE ON REPRESENTATION AND EMPOWERMENT OF WOMEN IN MARATHI, HINDI AND ENGLISH LITERATURE"

Saturday, 8<sup>th</sup> March, 2025

Organized by  
Department of Marathi, Hindi and English  
Under the Aegis of PM-USHA

### Chief Patron

Hon. Vinodji Tawde

President, MPSS, Ex-Education Minister, Maharashtra.

### Patrons

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Hon. S. B. Raorane  
Joint Secretary, MPSS

Hon. S. V. Raorane  
President, Local Committee, MPSS

Hon. P. P. Raorane  
Secretary, Local Committee, MPSS

### Organizing Committee

Prof. (Dr.) N. V. Gawali  
I/C Principal  
Convener

Dr. V. C. Kakade,  
Asso. Prof. & H.O.D., English  
Co-Convener

Mrs. S. S. Patil  
Asst. Prof. of Marathi  
Coordinator

Mr. D. S. Betkar  
Asst. Prof. of English  
Coordinator

Mr. A. M. Kamble  
Asst. Prof. & H.O.D., Hindi  
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Dr. S. C. Rade  
Asst. Prof. of English  
Joint-Secretary

Dr. D. M. Sirsat  
Coordinator, IQAC

Mr. S. S. Roarane  
(Office Superintendent)  
Treasurer

Dr. M. I. Kumbhar  
Vice Principal

### About the College

Maharana Pratapsinh Shikshan Sanstha Mumbai's Anandibai Raorane Arts, Commerce, and Science College, Vaibhavwadi, Dist.- Sindhudurg, established in 1992, stands as a distinguished grant-in-aid institution affiliated with the University of Mumbai. Since its inception, the college has been committed to its vision of providing quality higher education to rural students, empowering them to thrive in a competitive world. Renowned as a leading and heritage institution in the region, the college has been accredited with an 'A' grade in the 3rd cycle by NAAC. Recognized for excellence, it has received the "Best College Award" (Rural) from the University of Mumbai and holds ISO 9001:2015 certification. Further solidifying its stature, the University of Mumbai has designated it as a Lead College in Sindhudurg district under the PARAMARSH and Paris-Sparsh schemes. The institution has also secured grants from PM-USHA and WRC-ICSSR, Mumbai, reflecting its commitment to academic and infrastructural advancement. The college offers a diverse range of UG programs (B.A., B.Com., and B.Sc.) and PG programs (M.A. in English, M.Com. in Advanced Accountancy, and M.Sc. in Organic Chemistry and Analytical Chemistry). With an enrollment of approximately 900 students, the institution fosters holistic education by integrating skill development, value-based learning, and employability through various certificate and short-term courses. Beyond academics, the college nurtures a culture of research and extracurricular excellence, encouraging students to participate in initiatives like AVISHKAR, NSS, DLLE, NCC, sports, and cultural activities.

### About the Conference

On the occasion of the World Women's Day, the conference on Representation of Women in English, Marathi, and Hindi Literature seeks to explore the diverse and evolving portrayals of women in these literary traditions. Literature has long shaped and reflected societal attitudes toward gender, capturing women's struggles, aspirations, and resilience. From silenced voices in classical works to strong, independent protagonists in modern narratives, the representation of women has undergone significant transformation. This conference aims to critically examine how literature across these languages has influenced and been influenced by feminist thought, social reform, and cultural shifts in shaping gender perspectives and empowerment. The main objectives of the conference are:

- 1.To discuss the transformation of women's portrayal from traditional to progressive roles in English, Marathi, and Hindi literature.
- 2.To examine the influence of feminism, social reforms, and cultural contexts on women's depiction in literature.
- 3.To evaluate how literature shapes societal attitudes, challenges stereotypes, and promotes gender justice.

### About PM-USHA

PM-USHA (Pradhan Mantri Uchchatar Shiksha Abhiyan) is a government initiative aimed at improving higher education in India by enhancing the quality and infrastructure of state universities and colleges. The program focuses on upgrading facilities, promoting innovation and fostering research making higher education more accessible and inclusive. It seeks to align Indian universities with global standards, boost employability, and drive social and economic development through a robust higher education system. PM-USHA is a step towards building a knowledge-driven economy, empowering students with better opportunities and resources.

### Local Advisory Committee

Prof. (Dr.) Satish Kamat, Arts and Commerce College, Phondaghat

Dr. Sharayu Asolkar, S.R.M. College, Kudal

Prof. (Dr.) Ujjwala Samant, S.K.P. College, Malvan

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Dr. Santosh Raibole, Arts and Commerce College, Phondaghat

Prof. (Dr.) Shahu Madhale, Gogate-Jogalekar College, Ratnagiri

Dr. Sopan Jadhav, L.S.H. College, Dodamarg

### Local Management Committee

Dr. K. P. Patil, Coordinator, PM-USHA

Mr. S. N. Patil, Asst. Prof. & H.O.D., History

Dr. B. D. Ingawale, Asst. Prof. & H.O.D., Economics

Dr. R. M. Gulde, Asst. Prof. of Psychology

Mr. S. R. Raje, Asst. Prof. & H.O.D., Business Economics

Mr. N. A. Karekar, Asst. Prof. of Hindi

### Contact Details

• Mr. A. M. Kamble, (Hindi) - 9021801368 / 9423805712

• Mrs. S.S. Patil, (Marathi) - 9421148047

• Mr. D.S. Betkar, (English) - 9766960155 / 9284236265

• Dr. S. C. Rade, (English) - 9273370100



### National Advisory Committee

Prof. (Dr.) Anil Kumar Singh, I/C Principal & I/C Dean of Humanities, University of Mumbai, Maharashtra

Prof. (Dr.) Sunita Umbraskar, Goa University

Prof. (Dr.) Govind Kajarekar, Gogate-Walke College, Banda, Maharashtra

Prof. (Dr.) Rajaram Rathod, Abasaheb Marathe A.C.S. College, Rajapur, Maharashtra

Dr. Glenis Mendonca, Carmel College, Nuvem, Goa

Prof. (Dr.) Sudhir Nikam, B.N.N. College, Bhivandi, Maharashtra

Prof. (Dr.) Prakash Balikal, Centra University of Karnataka, Gulbarga

Prof. (Dr.) Ms. Sanju Choudhary, University of Rajasthan, Jaipur

Prof. (Dr.) Pratap Patil, Shri Shiv-Shahu College, Sarud, Maharashtra

Dr. Vilas Salunkhe, Govt. First Grade College, Sedam, Karnataka

Dr. Satyendra Kumar, DNP College, Phategarh, Farukhabad, U.P.

Dr. Prakash Munj, Dept. of Hindi, Shivaji University, Kolhapur, Maharashtra

### Places of Attraction

Vaibhavwadi, nestled at the foothills of the majestic Sahyadri Ghats in Sindhudurg, Maharashtra, offers a gateway to nature's splendor and cultural heritage. This coastal district is renowned for its breathtaking landscapes, rich history, and adventure-filled experiences. Nearby attractions include the cascading Napane Waterfalls (7 km), the revered Gagangin Temple (20 km), the ancient Pandava Caves at Ainari (39 km), the historically significant Pant Amatya Bavdekar Museum (30 km), and the wildlife-rich Radhanagari Sanctuary (54 km). Sindhudurg's coastline is a paradise for travelers, featuring pristine beaches and historic landmarks. Must-visit destinations include Sindhudurg Fort (68 km), Devgad Beach (60 km), Malvan's Tarkarli Beach (85 km), the iconic Sindhudurg Fort (85 km), and the serene shores of Nivati (94 km), Vengurla (90 km), and Devbagh (94 km). For a tranquil retreat, explore Sawantwadi (90 km), the misty Amboli Hill Station (115 km), and the picturesque Dhamapur Lake (70 km). Goa, just a two-hour drive away, adds to the region's allure.

### Paid accommodation in Local Hotels:

1. Kokan Sahyadri Lodge, Vaibhavwadi 9422821614, 94048441614
2. Amantran Lodge, Vaibhavwadi 8591955001, 9309839944
3. Vaibhav Lodge, Vaibhavwadi 9146500015, 8793818888
4. Hotel Hornbill, Kankavli 02367-233066, 8329348667
5. Hotel Relax, Kankavli 9420276070, 942072548

### Subthemes of the Conference

#### English

1. Role of literature in empowerment of women
2. Female characters in folktales, legends, and epics
3. Role of feminist perspectives in redefining women's identities
4. Women's voices in autobiographical poetry
5. Portrayal of women in modern and postmodern literature
6. Women in popular fiction
7. LGBTQ+ perspectives in women's literature
8. Women as protagonists: From victims to agents of change
9. Women and the Gothic Tradition
10. Role of storytelling in women's empowerment
11. Women in contemporary literature

#### मराठी

12. संत साहित्यातील स्त्री चित्रण
13. स्त्रीवादी साहित्यातील स्त्री चित्रण
14. दलित साहित्य आणि स्त्री
15. लोकसाहित्यामधील स्त्री प्रतिमा
16. आधुनिक मराठी साहित्यातील स्त्री चित्रण
17. स्त्री आत्मकथन आणि त्यातील संघर्ष
18. मराठी नाट्यसृष्टीतील स्त्री पात्रे
19. समकालीन कादंबऱ्यातील स्त्री पात्रांचे सशक्तीकरण
20. स्त्रीवादी कविता
21. मराठी अनुवादित साहित्यातील स्त्री चित्रण
22. ग्रामीण आणि शहरी स्त्रीचे साहित्यिक प्रतिबिंब

#### हिंदी

23. आदिकाळीन हिंदी साहित्य में नारी चित्रण
24. मध्यकालीन हिंदी साहित्य में चित्रित नारी
25. आधुनिक हिंदी साहित्य और स्त्रीवाद
26. नारी अस्मिता और सशक्तीकरण
27. हिंदी साहित्य में ग्रामीण और शहरी नारी
28. हिंदी नाटक और नारी का चित्रण
29. आत्मकथात्मक साहित्य और स्त्री जीवन
30. हिंदी कविता में नारी की भूमिका
31. हिंदी उपन्यासों में स्त्री चरित्र
32. समकालीन हिंदी साहित्य में नारी

(Any other topic related to the main theme of the Conference)

### Mode: Offline

Registration Link: <https://forms.gle/8aPdRXsHCCamHBsG7>

Last Date of Registration : 5<sup>th</sup> March, 2025

WhatsApp Link:

<https://chat.whatsapp.com/FoQPXTeH1E86144DEgcRQG>

### Registration Fees

Participants	Reg. Fee	Date of Submission of Full Paper with Abstract
Teachers	800	5 <sup>th</sup> March 2025
Research Scholars	400	
Students	100	

### Call for Papers & Guidelines

• We invite submissions of the research papers in the form of abstract (Max. 250 words) and full papers not exceeding 3000 words (As per MLA manual)

• English abstract/ paper should be typed in MS Word, using Times New Roman, 12-point font size, with line spacing 1.5.

• Marathi and Hindi abstracts/ papers should be typed in Arial Unicode MS or Mangal font 14 size with 1.5 line spacing.

• The abstract/ full paper should include: the topic/ title, name of author/ co-authors, affiliations, contact number & email ID.

• Submit the abstract and research paper (in word format) to [ncmhel2025@gmail.com](mailto:ncmhel2025@gmail.com)

**Note:** All accepted papers will be published in a Peer Reviewed, Refereed Journal.

### Account details for payment:

Bank Name : Bank of Maharashtra  
A/C Holder : Principal, Anandibai Raorane Arts, Commerce & Science College, Vaibhavwadi,  
IFSC Code: MAHB0001634  
A/C Number: 60289499513



QR Code for Payment

### Morning Session

#### Keynote Speaker:

• Prof. (Dr.) Sneha Mahabare, Head, Dept. of Marathi, Government College, Sakhal, Goa

#### Resource Persons:

- Prof. (Dr.) Vinay Bapat, Dept. of Marathi, Goa University
- Prof. (Dr.) Vidya Shinde, Head, Dept. of Hindi, I.C.S. College, Khed, Dist. Ratnagiri
- Prof. (Dr.) Samadhan Mane, Head, Dept. of English, K.B.P. College, Pandharpur, Dist. Solapur

### Afternoon Session

#### Paper Presentation & Feedback



**Maharana Pratapsinh Shikshan Sanstha's**  
**Anandibai Raorane Arts, Commerce and Science College, Vaibhavwadi**  
**One-Day National Conference on Representation and Empowrment of Women in Marathi, Hindi & English Literature**  
**Saturday, 8th March, 2025**  
**Attendance Sheet**

Sr. No.	Full name of the participant	Name of the College/University/Institute/Company	State	Subject	Signature
1	Dr. Bhujangrao Nana Hiramani	Shri Pancham Khemraj Mahavidyalaya Sawantwadi (Autonomous)	Maharashtra	English	<i>BH. Hiramani</i>
2	Dr. Pragati Gunaji Naik	Shri Pancham Khemraj Mahavidyalaya Sawantwadi (Autonomous)	Maharashtra	English	<i>P. Gunaji Naik</i>
3	Mr. Uday Uttam Rawool	Department of English, University of Mumbai	Maharashtra	English	<i>U. Rawool</i>
4	Mrs. Nilima Harshraj Thakur	Mumbai University	Maharashtra	Marathi	<i>N. Thakur</i>
5	Mr. Santosh Prakash Patil	KLE Society's G.I. Bagewadi Arts, Science and College, Nipani	Karnataka	English	<i>S. Patil</i>
6	Mr. Shankar Pandurang Khobare	S. K. Patil Sindhudurg Mahavidyalaya, Malvan	Maharashtra	English	<i>S. Khobare</i>
7	Dr. Pradip Babaso Gaikwad	Mahavir Mahavidyalaya, Kolhapur	Maharashtra	English	<i>P. Gaikwad</i>
8	Dr. Manisha Mohan Mujumdar	Br. Balasaheb Khardekar College, Vengurla	Maharashtra	English	<i>M. Mujumdar</i>
9	Mr. Yuvraj Subhash Jadhav	Dr. Patangarao Kadam Arts And Commerce College, Pen, Dist-Raigad, Maharashtra.	Maharashtra	Hindi	<i>Y. Jadhav</i>
10	Dr. Somnath Vishnu Yadav	Shri Shivaji Mahavidyalaya, Barshi, Solapur University, Solapur	Maharashtra	English	<i>S. Yadav</i>
11	Mr. Niranjan Prabhakar Arondekar	Raosaheb Gogate College of Commerce and Smt. Saraswati Ganshet Walke college of Arts, Banda	Maharashtra	English	<i>N. Arondekar</i>
12	Mr. Prashant Arjun Raut	Shri S H Kelkar College, Devgad.	Maharashtra	English	<i>P. Raut</i>
13	Dr. Prashant Narayan Dhepe	Laxmibai Sitaram Halbe College of Arts, Commerce & Science, Dodamarg	Maharashtra	Hindi	<i>P. Dhepe</i>
14	Dr. Hambirrao Maruti Chougale	S.K.Patil Sindhudurg Mahavidyalaya Malvan	Maharashtra	Hindi	<i>H. Chougale</i>
15	Dr. Mahendra Madhav Kamat	Shri S H Kelkar College, Devgad, Sindhudurg	Maharashtra	English	<i>M. Kamat</i>
16	Dr. Vinod Sambhaji Sonawane	Arts, Commerce and Science College, Onde,	Maharashtra	History	<i>V. Sonawane</i>
17	Mr. Ananda Maruti Kamble	University of Mumbai	Maharashtra	Hindi	<i>A. Kamble</i>
18	Dr. Rahul Mohan Marathe	Arts commerce and science College Lanja district Ratnagiri	Maharashtra	Hindi	<i>R. Marathe</i>
19	Dr. Ashok Anandrao Salunkhe	Loknete Gopinathji Munde College, Mandangad, District Ratnagiri 415203	Maharashtra	Hindi	<i>A. Salunkhe</i>
20	Mr. Ramchandra Sahebrao Mane	dr. Tatyasaheb Natu College Margtamhane Tal Chiplun Dist. Ratnagiri pin. 415605	Maharashtra	Hindi	<i>R. Mane</i>
21	Mr. Sanjay Vasant Nimbalkar	Shri Manohar Hari Khapane College of Arts and Commerce, Pachal	Maharashtra	Hindi	<i>S. Nimbalkar</i>
22	Dr. Vilas Ambadas Salunke	Govt. First Grade College, Sedam	Karnataka	Hindi	<i>V. Salunke</i>
23	Dr. Santosh Chandrakant Rade	Anandibai Raorane Arts Commerce and Science College Vaibhavwadi	Maharashtra	English	<i>S. Rade</i>
24	Mr. Abhimanyu S Mali	Abasaheb Marathe College Rajapur	Maharashtra	English	<i>A. Mali</i>





25	Dr. Lucy James	SSA Government College of Arts and Commerce Pernem Goa	Goa	English	<i>Lucy James</i>
26	Dr. Amit Maruti Bamane	Smt. Kusumtai Rajarambapu Patil Kanya Mahavidyalaya Islampur	Maharashtra	English	<i>Amit Bamane</i>
27	Dr. Dattaguru Gopal Joshi	University of Mumbai	Maharashtra	English	<i>Dattaguru Joshi</i>
28	Dr. Mugdha Prabhakar Sangelkar	Pal Rajendra B.Ed college	Maharashtra	Marathi	<i>Mugdha Sangelkar</i>
29	Mrs. Ruchita Chandrakant Rane	Shankar Narayan Arts & Commerce College, Bhainder, Mumbai	Maharashtra	Marathi	<i>Rane</i>
30	Mr. Shrikant Jaysing Desai	Shivaji University Kolhapur	Maharashtra	Hindi	<i>Shrikant Desai</i>
31	Mr. Sadashiv Gangadhar Chukewad	Br. Balasaheb Khardekar College Vengurla Dist. Sindhudurg	Maharashtra	Marathi	<i>Sadashiv Chukewad</i>
32	Dr. Balasaheb Gangaram Gaikwad	Br. Balasaheb Khardekar College Vengurla	Maharashtra	English	<i>Balasaheb Gaikwad</i>
33	Miss. Jyotsna Ekanath Kadam	Arts and Commerce College Phanasgaon	Maharashtra	English	<i>Jyotsna Kadam</i>
34	Dr. Uday Kishore Mehta	Pal Rajendra B. Ed. College	Maharashtra	English	<i>Uday Mehta</i>
35	Dr. Punam Kesharwani	Pal Rajendra B.Ed college Kandivali East Mumbai	Maharashtra	Hindi	<i>Punam Kesharwani</i>
36	Mrs. Bhagyashri Subhash Kavitake	Marathi Vibhag Res.Center, Savitribai Phule, Pune Vidyapith, Pune	Maharashtra	Marathi	<i>BS. Kavitake</i>
37	Miss. Sweety Rupaji Jadhav	Kankavli College Kankavli	Maharashtra	English	<i>Sweety Jadhav</i>
38	Dr. Rajiv Bhimrao Kamble	New Education Society's, Arts, Commerce and Science College, Lanja	Maharashtra	English	<i>Rajiv Kamble</i>
39	Dr. Dhananjay Tukaram Sathe	Karmaveer Bhaurao Patil Mahavidyalaya, Pandharpur	Maharashtra	English	<i>Dhananjay Sathe</i>
40	Mr. Gajanan Prakash Vhankali	Arts, Commerce and Science College, Kharepatan	Maharashtra	Hindi	<i>Gajanan Vhankali</i>
41	Mr. Nitish Pandurang Shinde	Padmabhushan Vasantaoada Patil Mahavidyalaya Kavathe Mahankal	Maharashtra	English	<i>Nitish Shinde</i>
42	Mrs. Asha vitthal Sutar	Shivaji University Kolhapur	Maharashtra	English	<i>Asha Sutar</i>
43	Mrs. Manjusha Dadaba Suryavanshi	Abasaheb Marathe Arts New commerce and Science college, Rajapur	Maharashtra	English	<i>Manjusha Suryavanshi</i>
44	Dr. Mangesh Madhukar Gore	Sundarrao More Arts, Commerce & Science College, Poladpur	Maharashtra	English	<i>Mangesh Gore</i>
45	Dr. Shatrughan Venkatrao Phad	A W Manavya, K M Vanijya & E S Andrads Science College, Vasai, Palghar	Maharashtra	Marathi	<i>Shatrughan Phad</i>
46	Mrs. Seema Sadashiv Hadkar	Kankavli College Kankavli	Maharashtra	Marathi	<i>Seema Hadkar</i>
47	Dr. Mahesh Krishna Mali	Bharati Vidyapeeth's Matoshri Bayabai Shripatrao Kadam Mahavidyalaya Kadegaon	Maharashtra	English	<i>Mahesh Mali</i>
48	Miss. Ketaki Dattaram Vaze	SSA Government College of Arts and Commerce, Virnoda Pernem-Goa	Goa	Marathi	<i>Ketaki Vaze</i>
49	Mrs. Kirti Suhas Kurane	The New College, Kolhapur	Maharashtra	English	<i>Kirti Kurane</i>
50	Dr. Pravin Tulshiram Tupe	Arts, Science and Commerce College, Kolhar	Maharashtra	Hindi	<i>Pravin Tupe</i>
51	Miss. Palav Vaishali Raghunath	Dr Dadasaheb Waradkar Arts & Commerce College, Katta	Maharashtra	Hindi	<i>Palav Raghunath</i>
52	Miss. Pradnya Dharmraj Wadkar	Dalit Mitra Kadam Guruji Vidnyan Mahavidyalaya, Mangalwedha.	Maharashtra	English	<i>Pradnya Wadkar</i>





53	Mrs. Kanchan Yogesh Joshi	R. K. T college / Mumbai university	Maharashtra	Hindi	Ky Joshi
54	Dr. Shraddha Shailesh Patil	Shivraj college of Arts, commerce & D. S. Kadam science college, Gadhinglaj	Maharashtra	Marathi	Patil
55	Dr. Bhakti Govind Mahajan	Sant Sohirobanath Ambiyee Govt College, Virnoda-Pernem, Goa.	Goa	Marathi	B. Mahajan
56	Miss. Susha Laxman Hondkar	Government College of Arts, Science & Commerce Sanquelim - Goa	Goa	Marathi	S. Hondkar
57	Dr. Santosh Raghunatrao Raibole	Arts & Commerce College Phondaghat Tal. kankavli Dist -Sindhudurg	Maharashtra	Hindi	S. Raibole
58	Dr. Prakash Rajaram Munj	Hindi department	Maharashtra	Hindi	P. Munj
59	Mrs. Sarika Dnyaneshwar Sonar	Shree Shiv Chatrapati College, Junnar, Dist. pune	Maharashtra	Marathi	S. Sonar
60	Mrs. Kavita Sandeep Talekar	S.P.K. College, Sawantwadi	Maharashtra	Hindi	K. Talekar
61	Dr. Nayan Kashinath Rane	SSA Sant Sohirobanath Aambye Govt. College of Arts and Commerce virnoda Pernem Goa	Goa	Marathi	N. Rane
62	Mr. Dilip Yashwant Barve	L. S. Halbe Colls of Arts, Commerce & Science (M.H.) Dodamarg, Dist. Sindhudurg.	Maharashtra	Marathi	D. Barve
63	Miss. Janhavi Amit Narkar	Arts & Commerce College Phanasgaon	Maharashtra	Marathi	J. Narkar
64	Dr. Bharat Arvind Tupere	Sant Rawool Maharaj Mahavidyalaya, Kudal	Maharashtra	English	B. Tupere
65	Dr. Sangeeta Rahul Yadav	Dalit Mitra Kadam Guruji Vidnyan Mahavidyalay Mangalwedha Solapur	Maharashtra	Hindi	S. Yadav
66	Dr. Javed khalil Shaikh (Patel)	University of mubai	Maharashtra	Hindi	J. Shaikh
67	Dr. Rajesh Shivaji Mali	Arts, Commerce and Science College, Lanja	Maharashtra	English	R. Mali
68	Miss. Nilam Sunil Gurav	Kankavli college, Kankavli	Maharashtra	Hindi	N. Gurav
69	Miss. Anjali Ashok Naik	Sant Sohirobanath Ambiyee Government College of Arts & Commerce virnoda Pernem Goa	GOA	Marathi	A. Naik
70	Miss. Siddhi Chandrakant Sangle	Sant Sohirobanath Ambiyee Government College Of Arts And Commerce, Virnoda, Pernem -Goa	Goa	English	S. Sangle
71	Mrs. Deepali Rohit Tade	Shivaji University, Kolhapur	Maharashtra	English	D. Tade
72	Mrs. Neeta Raghunath Torne	SSA Govt. College Arts & Commerce, Virnoda, Pernem, Goa	Goa	Marathi	N. Torne
73	Miss. Dumati Chandrakant Kumbhar	Government College, Khandola	Goa	Marathi	D. Kumbhar
74	Mrs. Sanjivani Suresh Patil	Anandibai Raorane Arts, Commerce and Science College, Vaibhawwadi, Sindhudurg	Maharashtra	Marathi	S. Patil
75	Dr. Parmeshwar Lakshaman Suryawanshi	Mauli Mahavidyalaya Wadala, Solapur	Maharashtra	English	P. Suryawanshi
76	Dr. Ujjwala Yashvant Samant	S. K. Patil Sindhudurg Mahavidyalaya Malvan	Maharashtra	Marathi	U. Samant
77	Mrs. Meetali Sharadchandra Raorane		Maharashtra	Marathi	M. Raorane
78	Dr. Amar Lahu Powar	Shri Vijaysinha Yadav College Peth Vadgaon	Maharashtra	English	A. Powar
79	Miss. Dipa Dattaram Tendolkar	Kankavli college kankavli	Maharashtra	Hindi	D. Tendolkar
80	Mr. Nilesh Anant Karekar	Aanandibai raorane arts commerce and science college vaibhawwadi	Maharashtra	Hindi	N. Karekar





81	Miss. Sneha Yeshwant Desai	Marathi Discipline, Shenoi Goembab School of Languages and Literature, Goa University	Goa	Marathi	<i>Di Yashwant</i>
82	Mrs. Smita Yashwant Chothe	Shivaji University, Kolhapur	Maharashtra	English	<i>Smita Chothe</i>
83	Dr. Ramesh Narsingrao Chauhan	Govt. First Grade College, Sedam	Karnataka	Hindi	<i>Ramesh Chauhan</i>
84	Mrs. Shefali S. Nayak Dalal	Ravi Sitaram Naik Arts & Science College, Pharmagudhi, Phonda, Goa.	Goa	Marathi	<i>Shefali Dalal</i>
85	Miss. Soniya Manohar Sawsant	Gov. College of Arts, Commerce & Science Goa	Goa	Marathi	<i>Soniya Sawsant</i>
86	Mr. Santosh Akhade	Arts Commerce College Phondaghat	Maharashtra	English	<i>Santosh Akhade</i>
87	Mr. Vinodsinh Vilasrao Patil	Arts Commerce College Phondaghat	Maharashtra	English	<i>Vinodsinh Patil</i>
88	Mrs. Durga Sudin Jambhale	Gov. College Khandola, Marshel- Goa	Goa	Marathi	<i>Durga Jambhale</i>
89	Miss. Shailaja M. Patil	Malati Vasantdada Patil Girls College, Islampur	Maharashtra	English	<i>Shailaja Patil</i>
90	Miss. Varsha Vaibhav Patil	Malati Vasantdada Patil Girls College, Islampur	Maharashtra	English	<i>Varsha Patil</i>
91	Mrs. Nanda Namdeo Mole	S. B. Khade College Koparde	Maharashtra	Marathi	<i>Nanda Mole</i>
92	Dr. Jayshankar Ramjeet Pandey	D. G. Tatkare College Mangaon, Raigad.	Maharashtra	Hindi	<i>Jayshankar Pandey</i>
93	Mr. Dinesh Sitaram Betkar	ARACS College, Vaibhawwadi	Maharashtra	English	<i>Dinesh Betkar</i>
94	Dr. Zalam Chandrakant Zende	Vee Wajekar Arts, Science & Commerce College, Phunde, New Mumbai	Maharashtra	Hindi	<i>Zalam Zende</i>
95	Dr. Sharad Babani Shirodkar	Gogate Walke College, Banda	Maharashtra	Hindi	<i>Sharad Shirodkar</i>
96	Mrs. Harshwardhini Ankush Jadhav	Gogate Walke College, Banda	Maharashtra	Marathi	<i>Harshwardhini Jadhav</i>
97	Dr. Nivrutti Dattu Karvekar	Gogate Walke College, Banda	Maharashtra	Marathi	<i>Nivrutti Karvekar</i>
98	Dr. Somnath Vitthal Pande	Shri. Raosaheb Ramrao Patil Mahavidyalay Savalaj, Tasgaon, Sangli	Maharashtra	English	<i>Somnath Pande</i>
99	Mrs. Trishala Subhash Chougule	Deshbhakta Ratnappa Kumbhar College of Commerce, Kolhapur	Maharashtra	Comm.	<i>Trishala Chougule</i>
100	Dr. Manik Buvaji Barge	S P K College Sawantwadi	Maharashtra	Marathi	<i>Manik Barge</i>
101	Dr. V. C. Kakade	ARACS College, Vaibhawwadi	Maharashtra	English	<i>V. C. Kakade</i>
102	Mrs. Bharati Digamber Ratnaparakhi	Dr. Ambedkar Arts, Commerce & Science College, Chandrapur	Maharashtra	Marathi	<i>Bharati Ratnaparakhi</i>

*Dakade*  
Co-Convener



*G. S.*  
I/C PRINCIPAL  
ANANDIBAI RAORANE ARTS, COMMERCE  
& SCIENCE COLLEGE VAISHAVNAGAR



**Maharana Pratapsinh Shikshan Sanstha's  
Anandibai Raorane Arts, Commerce and  
Science College, Vaibhavwadi**

**One-Day National Conference on  
Representation and Empowerment of Women  
in Marathi, Hindi & English Literature**

**Saturday 8<sup>th</sup> March 2025**

**Session-wise Schedule**

- ❖ **Breakfast & Registration** : 9:00 am to 9:30 am
- ❖ **Inauguration** : 9:30 am to 10:00 am
- ❖ **Keynote Speech** : 10:00 am to 11:30 am
- ❖ **1<sup>st</sup> Plenary Session** : 11:30 am to 01:00 am
- ❖ **Lunch** : 01:00 am to 01:30 pm
- ❖ **2<sup>nd</sup> Plenary Session** : 01:30 am to 03:00 pm
- ❖ **3<sup>rd</sup> Plenary Session** : 03:00 pm to 4:30 pm
- ❖ **Paper Presentation** : 4:30 pm to 5:30 pm
- ❖ **Valedictory** : 5:30 pm to 6:00 pm

*Dalade*  
Co-Convener



*G-2*  
I/C PRINCIPAL  
ANANDIBAI RAORANE ARTS, COMMERCE  
& SCIENCE COLLEGE VAIBHAVWADI



**Maharana Pratapsinh Shikshan Sanstha, Mumbai 's**  
**Anandibai Raorane Arts, Commerce & Science College, Vaibhavwadi**  
**Tal. Vaibhavwadi, Dist. Sindhudurg – 416810**

Affiliated to University of Mumbai, NAAC Reaccredited with 'A' grade (CGPA: 3.08),  
ISO 9001:2015 certified, Best College Award (Rural) by the University of Mumbai

**ONE-DAY NATIONAL CONFERENCE ON 'REPRESENTATION AND  
EMPOWERMENT OF WOMEN IN MARATHI, HINDI AND ENGLISH  
LITERATURE' on 8<sup>th</sup> March, 2025**

Organized by Department of Marathi, Hindi and English and Under the Aegis of PM-USHA

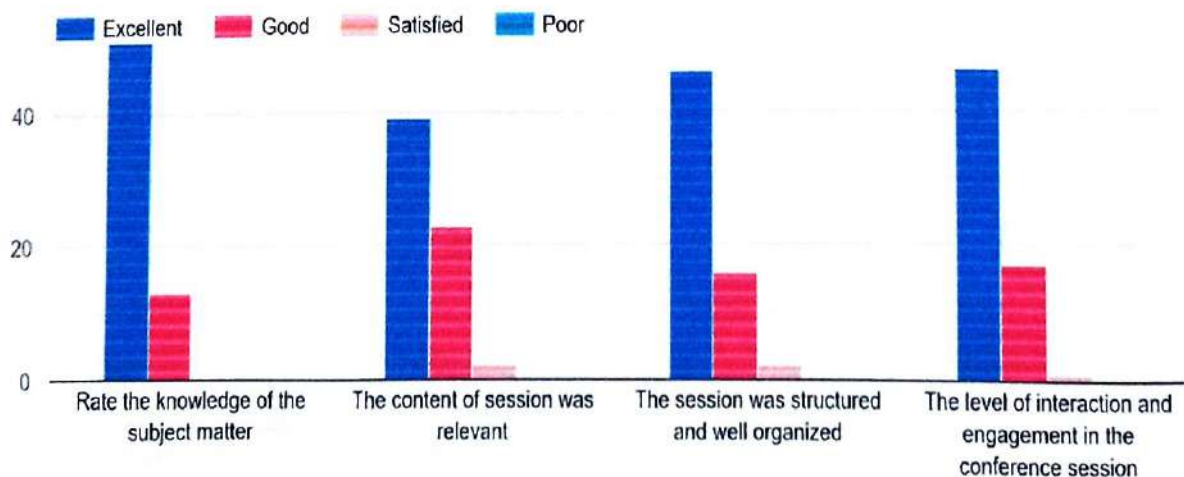
**Feedback Analysis Report**

One-Day National Conference on 'Representation And Empowerment Of Women In Marathi, Hindi And English Literature' was conducted on 8th March 2025. This conference was jointly organized by the Department of Marathi, Hindi, English and Internal Quality Assurance Cell (IQAC) of ARACS College Vaibhavwadi under the Aegis of Pradhan Mantri Uchchatar Shiksha Abhiyan (PM-USHA).

Total 102 participants including faculty members, research scholars and students from various states like Maharashtra, Goa and Karnataka participated in the conference. The participants shared their experience and views with us about the quality of resource persons, arrangements and overall the impression and impact of the conference in the form of their feedback. The detailed analysis of their feedback under various heads is as per the following.

▪ **Feedback about the Keynote Speaker, Dr. Sneha Mahamabare:**

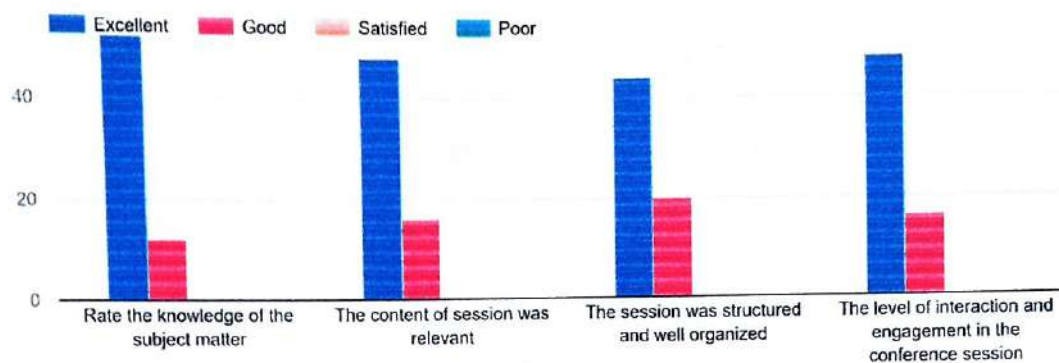
Please rate the Keynote Address by Prof. (Dr.) Sneha Mahamabare





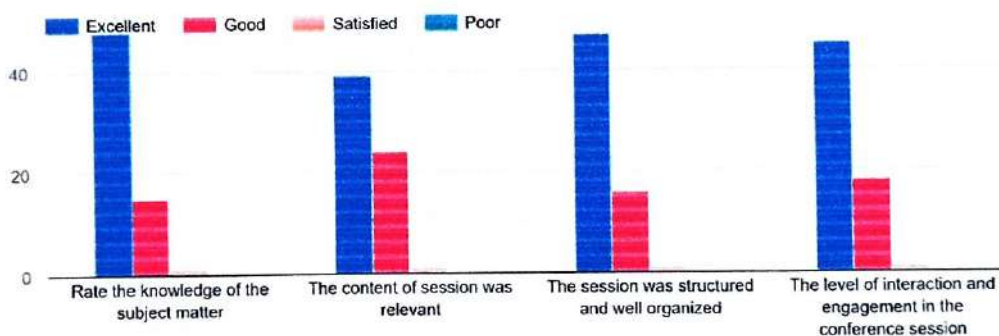
■ **Feedback about the Speaker of Plenary Session-I: Dr. Arundhati Pawar:**

Please rate the: Plenary session-I by Dr. Arundhati Pawar



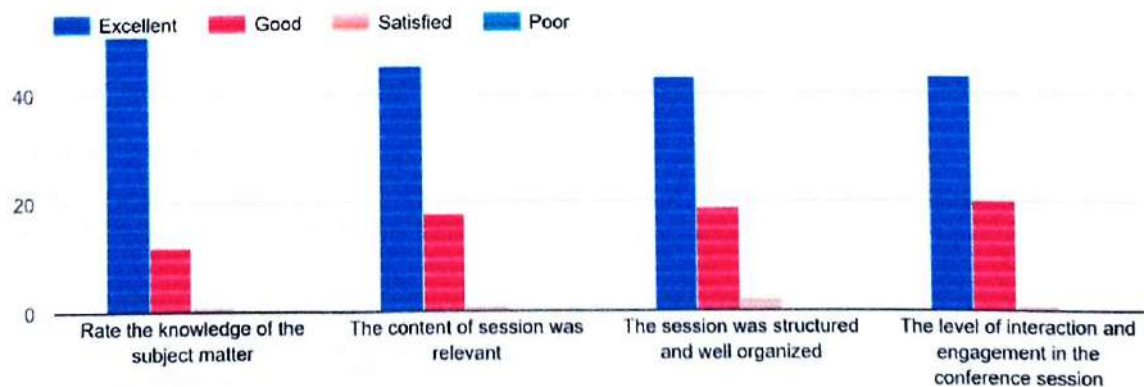
■ **Feedback about the Speaker of Plenary Session-II: Dr. Vinay Bapat:**

Please rate the: Plenary session-II by Prof. (Dr.) Vinay Bapat



■ **Feedback about the Speaker of Plenary Session-III: Dr. Vidya Shinde:**

Please rate the: Plenary session-III by Prof. (Dr.) Vidya Shinde





Please rate the Hospitality and Management of Conference  
64 responses



Please rate the overall impression of Conference  
64 responses



Would you like to have such initiatives taken by College in the future?  
64 responses



### Conclusion:

The feedback of the participants indicates that the conference was well organized and successfully conducted. The content of the conference and its delivery served the basic purpose of the conference. The knowledge of the resource persons, the hospitality, and overall management are appreciated by the participants. This motivates us to do it even better next time with the improvements and suggestions given in the feedback.

*[Signature]*  
G. Convener



*[Signature]*  
I/O PRINCIPAL  
ANANDIBAI RAORANE ARTS, COMMERCE  
& SCIENCE COLLEGE VAIBHAVWADI



Maharana Pratapsinh Shikshan Sanstha Mumbai's  
**ANANDIBAI RAORANE ARTS, COMMERCE AND SCIENCE COLLEGE, VAIBHAVWADI**

Affiliated to University of Mumbai

A/P-Tal-Vaibhavwadi, Dist- Sindhudurg, 416810, Maharashtra

NAAC Reaccredited with 'A' Grade (CGPA-3.06), ISO 9001:2015 Certified "Best College Award" in the Rural Category by University of Mumbai, Sanctioned Grants to Strengthen Colleges Under PM-USHA Scheme



**DEPARTMENT OF MARATHI, HINDI AND ENGLISH & IQAC**

under the aegis of PM USHA

Jointly Organized

ONE DAY NATIONAL CONFERENCE ON

**REPRESENTATION AND EMPOWERMENT OF WOMEN IN  
MARATHI, HINDI AND ENGLISH LITERATURE**

**CERTIFICATE**



This is to certify that \_\_\_\_\_ from  
\_\_\_\_\_ has participated and presented a research  
article entitled \_\_\_\_\_

\_\_\_\_\_ in the One Day National Conference  
held on 8<sup>th</sup> March 2025 organized by the Department of Marathi, Hindi and English & IQAC, Anandibai Raorane Arts,  
Commerce and Science College, Vaibhavwadi, under the aegis of Pradhan Mantri Uchchatar Shiksha Abhiyan (PM-USHA).

Mr. A. M. Kamble

Secretary

Dr. V. C. Kakade

Co-Convenor



Prof. Dr. N. V. Gawali

Incharge Principal & Convenor

ANANDIBAI RAORANE ARTS, COMMERCE AND SCIENCE COLLEGE, VAIBHAVWADI





**Maharana Pratapsinh Shikshan Sanstha, Mumbai's  
Anandibai Raorane Arts, Commerce & Science College, Vaibhavwadi**

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Email ID: [aracscollege@gmail.com](mailto:aracscollege@gmail.com) Web: [www.anandivaibhav.in](http://www.anandivaibhav.in)

**Department of Marathi, Hindi and English & Internal Quality Assurance Cell**

Under the Aegis of PM-USHA

**Jointly Organized**

**ONE-DAY NATIONAL CONFERENCE ON  
'REPRESENTATION AND EMPOWERMENT OF WOMEN  
IN MARATHI, HINDI AND ENGLISH LITERATURE'**

**8<sup>th</sup> March 2025**

**Summary Report**

**1. Theme of the Conference:**

The main theme of the conference, 'Representation of Women in English, Marathi, and Hindi Literature' indicated focus on the diverse and evolving portrayals of women, from silenced voices in classical works to strong, independent protagonists in modern narratives, in these literary traditions. In the line with the main theme, we explored literature in these languages which shaped and reflected societal attitudes toward gender, capturing women's struggles, aspirations and resilience, the representation of women has undergone significant transformation. This conference aimed to discuss how literature across these languages has influenced and been influenced by feminist thought, social reform, and cultural shifts in shaping gender perspectives and empowerment.

**2. Sub-Themes of the Conference:**

Here are some sub-themes and topics which are addressed in this conference within this theme are listed below:

- Role of Feminist perspectives in redefining women's identities
- Women as Protagonists: From Victims to Agents of Change
- The Representation of Women in modern and postmodern literature
- Women and the Gothic Tradition
- Women in Popular Fiction
- संत साहित्यातील स्त्री चित्रण
- स्त्रीवादी साहित्यातील स्त्री चित्रण
- दलित साहित्य आणि स्त्री
- लोकसाहित्यामधील स्त्री प्रतिमा
- आधुनिक मराठी साहित्यातील स्त्री चित्रण
- आदिकालीन हिंदी साहित्य में नारी पात्रों का चित्रण



- मध्यकालीन हिंदी साहित्य में चरित नारी
- आधुनिक हिंदी साहित्य में नारी दर्शन
- नारी अस्मिता और सशक्तिकरण

### **3. Summary of the National Conference:**

The Internal Quality Assurance Cell, Department of Marathi, Hindi and English of Anandibai Raorane Arts, Commerce and Science College, Vaibhavwadi, successfully organised a one-day National Conference on “Representation of Women in English, Marathi, and Hindi Literature”. This conference was organised under the Aegis of Pradhan Mantri Uchchatar Shiksha Abhiyan (PM-USHA), with active participation of 102 faculty members, research scholars and students from various states in India.

Total four resource persons from Marathi, Hindi and English literature delivered their expert talk on representation and empowerment of women in English, Marathi, and Hindi Literature. This conference was organized on 8th March 2025 and it was divided into 04 sessions. Prof. (Dr.) Sneha Mahambare, Head, Dept. of Marathi, Sarkari College, Sakhali, Goa, delivered the keynote address on the topic ‘Overview of Representation of Women in Marathi Literature’. In the Plenary Session-I, Dr. Arundhati Pawar, New College, Kolhapur, presented her views on the topic, ‘Evolving Status of Women in English Literature’. In the Plenary Session-II, Dr. Vinay Bapat, Dept. of Marathi, Goa University, delivered a talk on, ‘Depiction of Women in Modern Marathi Literature’. In the Plenary Session-III, Dr. Vidya Shinde, Head, Dept. of Hindi, ICS College, Khed, Ratnagiri delivered a talk on ‘Depiction of Women in Hindi Literature’. After the Paper Presentation Session, the conference concluded with the Valedictory Programme.

Feedback from participants made the conference more effective, visionary and successful. The conference’s objective was satisfactorily achieved through expert lectures, oral presentations and feedback of the participants. Overall, the conference greatly benefited to all the participants from the field of Marathi, Hindi and English Literature. It helped them to develop their conceptual clarity and broaden the horizons of their knowledge about representation of women in English, Marathi and Hindi literature

### **4. About The College:**

Maharana Pratapsinh Shikshan Sanstha Mumbai’s Anandibai Raorane Arts, Commerce, and Science College, Vaibhavwadi, Dist.- Sindhudurg, established in 1992, stands as a distinguished grant-in-aid institution affiliated with the University of Mumbai. Since its inception, the college has been committed to its vision of providing quality higher education to rural students, empowering them to thrive in a competitive world. Renowned as a leading and heritage institution in the region, the college has been accredited with an 'A' grade in the 3rd cycle by NAAC. Recognized for excellence, it has received the “Best College Award in Rural” from the University of Mumbai and holds ISO 9001:2015 certification. Further solidifying its stature, the University of Mumbai has designated it as a Lead College in Sindhudurg district under the PARAMARSH and Paris-Sparsh schemes. The institution has also secured grants from PM-USHA and WRC-ICSSR, Mumbai, reflecting its commitment to academic and infrastructural advancement. The college offers a diverse range of UG programs (B.A., B.Com., and B.Sc.) and PG programs (M.A. in English, M.Com. in Advanced Accountancy, and M.Sc. in Organic Chemistry and Analytical Chemistry). With an enrollment of approximately 900 students, the institution fosters holistic education by integrating skill development, value-based learning, and employability through various certificate and short-term courses. Beyond academics, the college nurtures a culture of research and extracurricular excellence, encouraging students to participate in initiatives like AVISHKAR, NSS, DLLE, NCC, sports, and cultural activities. College Location : <https://maps.app.goo.gl/QVYc5971nVZ8Ux4P8>



## 5. About PM-USHA:

PM-USHA (Pradhan Mantri Uchchatar Shiksha Abhiyan) is a government initiative aimed at improving higher education in India by enhancing the quality and infrastructure of state universities and colleges. The program focuses on upgrading facilities, promoting innovation and fostering research making higher education more accessible and inclusive. It seeks to align Indian universities with global standards, boost employability and drive social and economic development through a robust higher education system. PM-USHA is a step towards building a knowledge-driven economy, empowering students with better opportunities and resources.

### Chief Patron

Hon. Vinodji Tawde, President, MPSS and Ex. Education Minister, Maharashtra.

#### ❖ Patrons:

- Hon. V. R. Raorane Vice-President, MPSS
- Hon. S. D. Raorane Exe. Chairman, MPSS
- Hon. S. S. Raorane Secretary, MPSS
- Hon. V. B. Raorane Joint Secretary, MPSS
- Hon. S. B. Raorane Joint Secretary, MPSS
- Hon. S. V. Raorane President, Local Committee, MPSS
- Hon. P. P. Raorane Secretary, Local Committee, MPSS

#### ❖ Organizing Committee:

- Convener: Prof. (Dr.) N. V. Gavali, I/C Principal
- Co-Convener: Dr. V. C. Kakade, Asso. Prof. and Head, Dept. of English
- Mrs. S.S. Patil, Asst. Prof. of Marathi- Coordinator
- Mr. D.S. Betkar, Asst. Prof. of English- Coordinator
- Mr. A. M. Kamble, Asst. Prof. & Head, Dept. of Hindi - Secretary
- Dr. S.C. Rade, Asst. Prof. of English - Joint-Secretary
- Dr. D. M. Sirsat - Coordinator, IQAC
- Mr. S. S. Roarane (O.S.) - Treasurer
- Dr. M.I. Kumbhar - Vice-Principal

#### ❖ Advisory Committee:

- Prof. (Dr.) Sunita Umbraskar, Goa University
- Prof. (Dr.) Govind Kajarekar, Gogate-Walke College, Banda, Dist. Sindhudurg
- Prof. (Dr.) Rajaram Rathod, Abasaheb Marathe A.C.S. College, Rajapur, Dist. Sindhudurg
- Dr. Glenis Mendonca, Carmel College, Nuvem, Goa
- Prof. (Dr.) Sudhir Nikam, B.N.N. College, Bhivandi, Dist. Thane
- Prof. (DR.) Prakash Balikai, Centra University of Karnataka, Gulbarga
- Prof. (DR.) Ms. Sanju Choudhary, University of Rajasthan, Jaipur
- Prof. (Dr.) Pratap Patil, Shri Shiv-Shahu College, Sarud, Dist. Kolhapur
- Prof. (Dr.) Anil Kumar Singh, I/C Principal & I/C Dean of Humanities, Univ. of Mumbai
- Dr. Vilas Salunkhe, Govt. First Grade College, Sedam, Dist. Kalburgi, Karnataka
- Dr. Satyendra Kumar, DNPG College, Phatehgarh, Farukhabad, U.P.
- Dr. Prakash Munj, Dept. of Hindi, Shivaji University, Kolhapur



## Some Photographs of the Conference

### ❖ Inaugural Function:

The conference was inaugurated by offering garland flowers to the images of Savitribai Phule and Anandibai Raorane and by watering a plant. These ceremonies set a respectful and auspicious tone for the commencement of the conference.



### ❖ Keynote Address

Prof. (Dr.) Sneha Mahambare, Head, Dept. of Marathi, Sarkari College, Sakhal, Goa, delivered the keynote address on the topic 'Review of Portrayal of Women in Marathi Literature'.



## ❖ Talks of Recourse Persons:

1. In the Plenary Session-I, Dr. Arundhati Pawar, New College, Kolhapur, presented her views on the topic, 'Evolving Status of Women in English Literature'.



2. In the Plenary Session-II, Dr. Vinay Bapat, Dept. of Marathi, Goa University, delivered a talk on, 'Depiction of Women in Modern Marathi Literature'.



3. In the Plenary Session-III, Dr. Vidya Shinde, Head, Dept. of Hindi, ICS College, Khed, Ratnagiri delivered a talk on 'Depiction of Women in Hindi Literature'.





### 1. Paper Presentation Session:



### ❖ Valedictory Programme:

#### 1. Participants' Feedback:



#### 2. Distribution of Certificates:



#### 3. Hon. Shri. Sharadchandra Raorane, Trustee, MPSS & Chairperson of Valedictory Programme:-

