

# CURRICULUM-VITAE

**(Dr. Vandana Chandrakant Kakade)**



## 1) Personal Information:

Name	: <b>Dr. Vandana Chandrakant Kakade</b>
Designation	: Associate Professor of English & HoD
Subject with Specialization	: English Literature
Date of Birth	: 15 September 1969
Gender	: Female
Religion	: Hindu
Cast Category	: Maratha (OPEN)
Present Address	: Anandibai Raorane Arts, Commerce and Science College, Vaibhavwadi A/P & Taluka - Vaibhavwadi, Dist - Sindhudurg PIN- 416810
Residential Address	: College Road, A/P & Taluka - Vaibhavwadi, Dist - Sindhudurg PIN- 416810
Email ID	: <a href="mailto:kakadevc@yahoo.co.in">kakadevc@yahoo.co.in</a>
Contact No.	: 7620512807
Date of Appointment	: 1 <sup>st</sup> March 2008

## 2) Position held and Administrative Experience:

**NSS Programme Officer-** (From 2010-11 to 2014-15)

**Co-ordinator,** Internal Quality Assurance Cell (IQAC) – (from 2012-13 to 2020-21)

**Convener**, English Literary Association (From 2010-11 onwards)

**Convener**, WDC (From 2011-12 to 2013-14 & From 2022-23 onwards)

**Presiding Officer**, Internal Complaints Committee – (From 2017-18 to 2021-22)

**Chairperson**, Examination Committee (From 2017-18 to 2019-20)

**Member of** Purchase Committee, Women Development Cell, Competitive Exam. And  
Placement Cell, Admission Committee, Magazine Committee, ICC

### 3) Academic Profile:

#### I. Educational Qualification:

Sr. No.	Examination/ Course	Main Subject	Board / University	Year of Passing	Marks/ Grade	Class
1	Ph.D.	English (Environment in Literature: An Ecocritical Study of Selected Novels of Linda Hogan, Diane Glancy and LeAnne Howe)	University of Mumbai	2023	NA	NA
2	PGCTE	English	EFLU	2015	B+	NA
3	SET	English	U.G.C. Pune	2006	NA	QUALIFIED
4	M.A.	English	Shivaji University	1997	55%	SECOND
5	B.Ed.	English/ History	Shivaji University	1995	58.8%	SECOND
6	B.A.	English	Shivaji University	1991	68.6%	FIRST
7	H.S.C.	Science	Aurangabad Board	1987	53.67%	SECOND
8	S.S.C.	All subjects	Pune Board	1985	84.28%	FIRST

#### II. Teaching Experience:

Sr. No	Name of Institute	Designation	Experience with duration
1	Br. Balasaheb Khardekar College, Vengurla	Lecturer in English-UG level (Full Time)	2 years 17/07/1998 to 20/04/2000
2	Br. Balasaheb Khardekar College, Vengurla	Lecturer in English-UG level (C.H.B)	1 year From 02/08/2002 six months onwards & From 07/07/2003 six months onwards

3	SantRawoolMaharajMahavidyalaya, Kudal	Lecturer in English-UG level (C.H.B)	1 year 05/07/2004 to 24/02/2005
4	The New College, Kolhapur	Lecturer in English-UG level (C.H.B)	2 years 03/07/2005 to 31/03/2007
5	Anandibai Raorane Arts, Commerce and Science College, Vaibhavwadi	Associate Professor of English-UG and PG level (Full Time - Permanent)	From 01/03/2008 till date

### III. Computer Literacy:

- Maharashtra State - Certificate in Information Technology (MS-CIT) (Oct- 2009) of MSBTE. With 54% marks.

### IV. Academic and Administrative Contribution

#### Orientation/Refresher/Short Term Courses/FDP Completed:

1. Orientation Course- Special Summer School- 2013 conducted from 29<sup>th</sup> April to 18<sup>th</sup> May, 2013 by UGC Academic Staff College, University of Mumbai.
2. Refresher Course in English from 3<sup>rd</sup> March to 23<sup>rd</sup> March, 2014 conducted by UGC Academic Staff College, Gujarat University, Ahmedabad.
3. PGCTE Contact Programme (Equivalent to Refresher Course) from 19<sup>th</sup> June to 16<sup>th</sup> July, 2015 conducted by EFL University, Hyderabad.
4. Two-Week Online Workshop on Comprehensive e-Learning to e-Training Guide for Administrative Work from 25<sup>th</sup> May to 5<sup>th</sup> June 2020 conducted by Teaching Learning Centre, Ramanujan College, University of Delhi and MHRD.
5. Two-Week Refresher Course/FDP on “Managing Online Classes and Co-Creating MOOCS 4.0 from 11<sup>th</sup> March to 26<sup>th</sup> March 2021 conducted by Teaching Learning Centre, Ramanujan College, University of Delhi and MHRD. (A+ Grade)

#### Other Training Courses/Workshops/FDP Completed:

1. Completed Modi Font Training Session (with 2<sup>nd</sup> Grade) conducted by Purabhilekh Sanchalanalaya, Maharashtra Government from 13<sup>th</sup> Oct. to 22<sup>nd</sup> Oct. 2016 at Anandibai Raorane Arts, Comm. & Science College, Vaibhavwadi.
2. Completed 10 Days Online Faculty Improvement Programme on “Developing Teachers’ Overall Personality” conducted by Prerna College of Commerce, Nagpur from 10<sup>th</sup> May to 20<sup>th</sup> May 2020.

3. Completed One Week International Online FDP on “Innovation, IPR & Entrepreneurship” organized by Pillai HOC College of Arts, Science and Commerce, Rasayani from 4<sup>th</sup> May to 10<sup>th</sup> May 2020.
4. Completed One Week National Online FDP on “The Role of ICT in Teaching-Learning Process” organized by SPK College, Sawantwadi from 5<sup>th</sup> June to 10<sup>th</sup> June 2020.
5. Completed One Week National Online FDP on “E-Content Development” organized by SPK College, Sawantwadi from 5<sup>th</sup> June to 10<sup>th</sup> June 2020.
6. Completed 7 Day FDP on “English and Interdisciplinary Paradigms in Research” organized by Smt. C.H.M. College, Ulhasnagar from 25<sup>th</sup> May to 31<sup>st</sup> May 2021.

### **Honours , Awards, Rewards, Prizes/ Achievement**

- **Best N.S.S. Programme Officer**, District Level Award by the University of Mumbai in the year 2013-14
- Appointed as the member of syllabus Committee of M.A. Part I-Semester I-Modern Trends in Translation (Paper IV) by the BoS, University of Mumbai in 2020-21
- Appointed as the member of syllabus Committee of S.Y.B.A. Applied Component ‘Women’s Studies’ by the BoS, University of Mumbai in 2020-21.
- Avishkar Achievers Award 2022 (National) – “**Best Woman Faculty Award**” by Avishkar Foundation, Solapur (2022-23 – 05/09/2022)
- **National Women’s Excellence Award** by National Women’s Parliament, New Delhi, 2023
- **Best Teacher Award** (for Rural Area) for the Academic Year 2021-22 by University of Mumbai

### **Research Specialization and Fields of Research Interest**

- 1. English Language      2. Indian Writing in English      3. Native American Literature

### **Research Projects:**

#### **Principal Investigator of Minor Research Projects**

Sponsoring Agency	Title of the Project	Duration	Total Amount Rs.
University of Mumbai	Influence of English on the Vernacular Language Marathi	1 year (2013-14)	25,000/-
University of Mumbai	An Investigation into English Language Proficiency of Undergraduate Students in Sindhudurg District	1 Year (2017-18)	36,000/-

## Research Achievements:

<b>Publication:</b>	
No. of Research Papers Published in International Research Journals	<b>15</b>
No. of Research Papers Published in Proceedings of National and International Conferences / Seminars	<b>03</b>
No. of Research Papers Published in the Books with ISBN No.	<b>01</b>
<b>Book Edition:</b>	<b>01</b>
<b>Presentation:</b>	
No. of Research Papers Presented in International Conferences / Seminars	<b>08</b>
No. of Research Papers Presented in National Conferences / Seminars	<b>16</b>
<b>Attendance:</b>	
No. of International Conferences/ Seminars/ Workshops Attended	<b>55</b>
<b>Organization of Conferences / Seminars / Workshops:</b>	<b>07</b>

## Research Publications:

### Year 2012-13

1. Publication of a research paper titled “Caste, Cultural Difference and Identity in Arundhati Roy’s God of Small Things” in the **Proceedings of National Conference** on Multiculturalism in Literatures organized by Shivchhatrapati College, Aurangabad on 22<sup>nd</sup> April 2013. ISBN-978-81-921327-3-0.

### Year 2013-14

2. Publication of a research paper titled “ICT: An Effective Tool For Teaching English Literature” in the **International** Multidisciplinary Research Journal – Indian Streams Research Journal, Vol. IV Issue II, March 2014. ISSN No. 2230-7850.

### Year 2014-15

3. Publication of a research paper titled “Tendulkar’s Kamala: A Study of Marginalization and Exploitation of Women” in the **International** Multidisciplinary Research Journal Golden Research Thoughts, Vol. 4 Issue 9 March 2015. ISSN No. 2231-5063.

4. Publication of a research paper titled “Depiction of Black Women as Others” in Toni Morrison’s *Sula*” in the **Refereed International** Journal of Higher Education and Research Society, Vol. 3 Issue 1, April 2015. ISSN No. 2349-0209.

#### **Year 2015-16**

5. Publication of a research paper titled “Diasporic Consciousness in South Asian Indian Women’s Fiction in English” in the **International** Multidisciplinary Journal, Research Chronicler, Vol. IV Spl. Issue: April 2016. ISSN-2347-5021.

#### **Year 2016-17**

6. Publication of a research paper titled “Promoting Active Learning in Higher Education” in the **Proceedings of National Seminar** on “Teaching Learning Evaluation Aspects for Quality Education in Rural Area” organized by IQAC, Br. B. K. College, Vengurla published on 5<sup>th</sup> October, 2016. ISBN-978-81928717-4-5.

#### **Year 2017-18**

7. Published a research paper titled “Folk Theatre in Konkan: Its Relevance in the Modern Age” in the **Proceedings of Konkan Itihas Parishad** on 20<sup>th</sup> January 2018. ISBN- 978-81-927331-2-8.

#### **Year 2018-19**

8. Published a research paper titled “Ecofeminist Perspective in Atwood’s *Surfacing*” in the Multidisciplinary **International** e-journal ‘Research Journey’ Special Issue – Lxxvii, December-2018. ISSN- 2348-7143.
9. Published a research paper titled “Representation of Ideology in Children’s Literature” in the **book** *Trends and Issues in Literature*. Edited by Dattaguru Joshi. Belgaum, Karnataka: Impressions, 2019. ISBN- 978-81-925027-1-7.

#### **Year 2019-20**

10. Published a research paper titled “A Critical Review of Vijay Tendulkar's Selected Plays” in the Refereed **International journal** ‘Chronicle of Humanities and Cultural Studies’, Vol. 6, Issue 2, March-April 2020. ISSN-2454-5503. (pages 58-60)
11. Published a research paper titled “Postmodern Search of Female Identity in Margaret Atwood’s Novel *The Robber Bride*” in the **International Multidisciplinary Quarterly Research Journal - AJANTA**–ISSN-2277-5730, Vol.- IX, Issue-II, April-June 2020. (Pages 75-79)

#### **Year 2020-21**

12. Published a research paper titled “Feminism in Indian Context” in **International** E-Research Journal ‘Research Journey’ (Peer Refereed and Indexed) Special Issue- 266(B), E-ISSN-2348-7143, May 2021. (Pages 55-58)
13. Published a research paper titled “Breaking the Stereotype Trap in the Disney Princess Movie ‘Brave’ in the **International** E-Research Journal ‘Research Journey’

(**Peer Refereed** and Indexed) Special Issue- 266(B), E-ISSN-2348-7143, May 2021.

(Pages 108-112)

14. Published a research paper titled “An Evaluation of Raja Rao's Kantapura” in the **Refereed International** journal ‘Chronicle of Humanities and Cultural Studies’, Vol. 6, Issue 5, September-October 2020. ISSN-2454-5503.

15. Published a research paper titled “Trauma and Healing in Linda Hogan’s *Solar Storms*” in the **UGC Approved Care Listed** Journal ‘Shodh Sanchar Bulletin’, Vol. 11, Issue 41, January-March 2021. ISSN-2229-3620. (Pages 100-104)

#### **Year 2021-22**

16. Published a research paper titled “Ecocritical Reading of Starhawk’s *Walking to Mercury*” in a **Refereed International** journal ‘Chronicle of Humanities and Cultural Studies’, Vol. 7, Issue 6, Nov-Dec 2021. (ISSN- 2454-5503) (Pages 31-34) Impact Factor- 4.197

17. Published a research paper titled “Christianity Versus Ecospirituality in Linda Hogan’s *Mean Spirit*” in the UGC Approved Care listed **International Peer-reviewed Refereed** journal of Research and Analytical Reviews (IJRAR), Vol. 9, Issue 1, 21 February, 2022. (E-ISSN- 2348-1269) (439-442)

18. Published a research paper titled “Ecofeminism: Concept and Nature” in the **Peer-Reviewed** Multidisciplinary **International** Research Journal B.Aadhar, Issue No. (CCCXL) 340, March, 2022. (ISSN- 2278-9308)

19. Published a research paper titled “A Study of Post Pandemic World as Represented in Apocalyptic Fiction” in Aausi **International** Interdisciplinary Research Journal (AIIRJ) **Peer Reviewed**, Special Issue No. 107. March, 2022. (ISSN- 2349-638x)

#### **Year 2023-24**

20. Published a research paper titled “Exploring Animism in Linda Hogan’s *Mean Spirit*” in the **International Peer-reviewed Refereed** Journal of Research and Analytical Reviews (IJRAR), E-ISSN- 2348-1269, April 2024.

### **Books Edited:**

#### **Year 2020-21**

1. Worked as Co-Editor of the book Research Methodology in Library Science, Social Sciences and Commerce” (ISBN - 978-81-951586-8-3) published by Aruna Prakashan, Latur, 27 May 2021.

## Paper Presentation in Conferences / Seminars :

### Year 2011-12

1. Presented a research paper on “Gender Disparity in Education: An Obstacle in the Empowerment of Women” in Two Days **National Level Conference** on “Role of Women in the National Development” organized by Devgad College on 7<sup>th</sup> & 8<sup>th</sup> Jan. 2012.
2. Presented a research paper on “Influence of Mahabharata on Indian English Plays” in the Two-Day **National Seminar** on “The Influence of Ramayana and Mahabharata on Indian English Literature” organized by Bharati Vidyapeeth- Yashwantrao Mohite College, Pune on 20<sup>th</sup> & 21<sup>st</sup> Feb. 2012.

### Year 2012-13

3. Presented research paper on “ICT: An Effective Tool for Teaching and Learning of English Literature” in the two-day **National Seminar** on Innovative Teaching, Learning, Evaluation & Healthy Practices organized by Banda College on 17<sup>th</sup> & 18<sup>th</sup> April 2013.
4. Presented research paper on “Caste, Cultural Difference & Identity in Arundhati Roy’s *God of Small Things* in the **National Conference** on Multiculturalism in Literatures organized by Shivchhatrapati College, Aurangabad on 22<sup>nd</sup> April 2013.

### Year 2014-15

5. Presented a research paper on “Marginalization of Black Women in Toni Morrison’s *Sula*” in the **International Conference** on Fourth World Literature & Culture organized by Higher Education & Research Society, Navi Mumbai on 12<sup>th</sup> & 13<sup>th</sup> September 2014 at Govt. of Maharashtra Shivchhatrapati Sports Complex, Pune.
6. Presented a research paper on “Eco-Feminism in Toni Morrison’s Novel *Sula*” in the **National Conference** on African American Literature: Thematic Aspects organized by S.P.K. College, Sawantwadi on 6<sup>th</sup> & 7<sup>th</sup> Feb. 2015.
7. Presented a research paper on “Voices of Marginalized Women in Vijay Tendulkar’s play *Kamala* in the **International Conference** on Marginalization and Indian English Literature organized by Bharati Vidyapeeth Deemed University, Yashwantrao Mohite College, Pune on 13<sup>th</sup> & 14<sup>th</sup> Feb. 2015.

### Year 2015-16

8. Presented a research paper on “Importance of English Language in the Field of Tourism in India” in the Two Day **National Level Interdisciplinary Conference** on Tourism, Natural Resources & Bio-diversity organized by Arts & Commerce College, Phondaghat on 2<sup>nd</sup> & 3<sup>rd</sup> Sept. 2015.



9. Presented a research paper on “Social Realism in the Novels of R.K. Narayan” in the Two Day **National Seminar** on Social Realism in Modern Indian English Literature organized by College of Arts, Kowad on 15<sup>th</sup> & 16<sup>th</sup> Jan. 2015.
10. Presented a research paper on “Diasporic Consciousness in South Asian Indian Women’s Fiction in English” in the Two Day **National Conference** on ‘Recent Voices in the Realm of South Asian English Literature and Cinema’ organized by CKT College, New Panvel on 5<sup>th</sup> & 6<sup>th</sup> March 2016.

#### **Year 2016-17**

11. Presented a research paper on “Promoting Active Learning in Higher Education” at the **National Seminar** on ‘Teaching Learning Evaluation Aspects for Quality Education in Rural Area’ organized by IQAC, Br. B. K. College, Vengurla on 1<sup>st</sup> October, 2016.
12. Presented a research paper on “The role of Culture in Translation” at the **National Seminar** on ‘Anuvad, Bhashantar and Rupantar’ organized by Arts and Commerce College, Phondaghat, on 21<sup>st</sup> January, 2017.
13. Presented a research paper on “Folk Theatre in Konkan: Its Relevance in the Modern Age” at the 7<sup>th</sup> Two Day **National Level Conference** of Konkan Itihas Parishad organized by Anandibai Raorane Arts, Commerce & Science College, Vaibhavwadi on 28<sup>th</sup> and 29<sup>th</sup> January, 2017.

#### **Year 2017-18**

14. Presented a research paper on “Globalization and Environment in Amitav Ghosh’s *The Hungry Tide*” in the **International Conference** on Globalization & Literature” organised by University of Mumbai on 16<sup>th</sup> & 17<sup>th</sup> March 2018.

#### **Year 2018-19**

15. Presented a research paper on “Double Marginalization of Black Women in Toni Morrison’s Novel *Home*” at the **International Seminar** on ‘Literature and Marginalization’ organized by the Dept. Of English, University of Mumbai on 21<sup>st</sup> September, 2018.
16. Presented a research paper on “Representation of Ideology in Children’s Literature” at the **National Seminar** on ‘Emerging Trends and Issues in Literature’ organized by the Dept. Of English, Gogate Walke College, Banda on 6<sup>th</sup> October, 2018.
17. Presented a research paper on “Ecofeminist Perspective in Atwood’s *Surfacing*” in the **International Multidisciplinary Conference** on “Recent Trends in Library, Science and Technology, Humanities, Commerce and Management” organized by Library and IQAC of Anandibai Raorane Arts, Commerce and Science College, Vaibhavwadi on 21<sup>st</sup> December, 2018.

#### **Year 2019-20**

18. Presented a research paper on “Enhancement of Higher Education through Assessment and Accreditation by NAAC” in the One Day **National Level Seminar** on “AQAR, IIQA & SSR” organized by Arts and Commerce College, Phodaghat on 14<sup>th</sup> Feb. 2020.
19. Presented a research paper on “Postmodern Search of Female Identity in Margaret Atwood’s Novel *The Robber Bride*” in the One Day **International Multidisciplinary E-Conference** on “The Effects of Postmodernism on Literature, Library and Commerce” organized by SRM College, Kudal on 21<sup>st</sup> May 2020.

#### **Year 2020-21**

20. Presented a research paper on “Pastoralism: A Study of Ecological Awareness in Nature Writing” in the **International e-Conference** on Environment, Literature and Culture organized by Higher Education and Research Society, Navi Mumbai on 11<sup>th</sup> and 12<sup>th</sup> Sept. 2020
21. Presented a research paper on “Feminism in Indian Context” in online **International Multidisciplinary Conference** organized by ARACS College, Vaibhavwadi on 27<sup>th</sup> May 2021.

#### **Year 2021-22**

22. Presented a research paper on “Ecofeminism: Concept and Nature” in One-Day **National E-Conference** on “The Relevance of the Feminist Movement in the 21<sup>st</sup> Century” organized by Arts, Commerce and Science College, Onde on 10<sup>th</sup> March, 2022.
23. Presented a research paper on “A Study of Post Pandemic World as Represented in Apocalyptic Fiction” in One-Day Multidisciplinary **National Conference** on “Global Strategies for a Resilient and Sustainable Post Pandemic World Towards a Better Future” organized by S.C. Arts and Science College, Malwadi-Kotoli on 29<sup>th</sup> March 2022.

#### **Year 2023-24**

24. Presented a research paper on “Violence in Manohar Malgonkar’s A Bend in the Ganges” in the One-Day **National Seminar** on “Reflection of Violence in Indian English Literature” organized by Abasaheb Marathe Arts and New Commerce, Science College, Rajapur on 6<sup>th</sup> March 2024.

### **Participation in Conferences / Seminars / Workshops :**

#### **Year 2008-09**

1. Attended the “Planning Projection Session” of Ratnagiri & Sindhudurg colleges N.S.S. unit organized by Univ. of Mumbai in Br. B.K. College, Vengurla on 4<sup>th</sup> July 2008.

2. Participated in the “Village Cleanliness Campaign” sponsored by the Central Govt. & organized by Zillah Parishad Sindhudurg District and Anandibai Raorane Arts & Comm. College, Vaibhavwadi at Sadure, Tal. Vaibhavwadi from 23<sup>rd</sup> Nov. 2008 to 2<sup>nd</sup> Dec. 2008.
3. Attended the Zonal Workshop on “Gender Sensitization” jointly organized by the Women Development Cell, Univ. of Mumbai and Kankavli College, Dist. Sindhudurg, on 28<sup>th</sup> & 29<sup>th</sup> Nov. 2008.
4. Attended the Two-Day National Level Seminar on New Methodology of Institutional Assessment and Accreditation of NAAC organized by Kamala College, Kolhapur on 2&3 February 2009.

#### **Year 2009-10**

5. Attended the Orientation Course for N.S.S. Programme Officers organized by Tata Institute of Social Sciences, Mumbai from 30<sup>th</sup> Oct. to 8<sup>th</sup> Nov. 2009.
6. Attended the State Level Two Days Workshop on “Oral Communication Skills” organized by Shardabai Pawar Mahila Mahavidyalaya, Malegaon, Tal. Baramati on 6<sup>th</sup> & 7<sup>th</sup> Feb. 2010.
7. Attended the N.S.S. Evaluation Session, 2009-2010 organized by Pillai’s College of Arts, Commerce & Science, New Panvel on 20<sup>th</sup> March, 2010.

#### **Year 2010-11**

8. Attended the Zonal Training Workshop for Teachers on “Gender Sensitization” organized by S.R.M. Mahavidyalaya, Kudal on 1<sup>st</sup> July 2010.

#### **Year 2011-12**

9. Attended the One Day Workshop on “Revised Syllabi of English for F.Y.B.A.” jointly organized by B. O. S. in English, Univ. of Mumbai & Dept. of English, Gogate-Jogalekar College, Ratnagiri on 1<sup>st</sup> July 2011
10. Attended the “Planning Session & Mini Orientation” for the year 2011-12 of N.S.S. unit” organized by S.S.P.M.’s College of Engineering, Kankavli, on 2<sup>nd</sup> & 3<sup>rd</sup> July 2011 for Raigad, Ratnagiri & Sindhudurg District Colleges.
11. Participated in the State Level Training Camp on Disaster Preparedness, organized by Pune University in Arts, Science & Commerce College, Indapur from 22<sup>nd</sup> Sept. to 28<sup>th</sup> Sept. 2011.
12. Attended the “State Level Meeting of District Coordinators & AVHAN- District Group Leaders” organized by Pune University on 18<sup>th</sup> Feb. 2012.
13. Attended the National Seminar on “The Influence of The Ramayana and The Mahabharata on Indian English Literature” organized by Bharati Vidyapeeth Deemed University, Yashwantrao Mohite College, Pune on 20<sup>th</sup> & 21<sup>st</sup> Feb. 2012.

**Year 2012-13**

14. Attended the “Planning Session & Mini Orientation for the year 2012-13” of N.S.S. unit” held at S.S.P.M.’s College of Engineering, Kankavli, on 30<sup>th</sup> June & 1<sup>st</sup> July 2012 for Raigad, Ratnagiri & Sindhudurg District Colleges.
15. Attended the One Day Workshop on “Revised Syllabus, Credit system and Grading system for B.A.” jointly organized by Board of Studies in English, Univ. of Mumbai & Dept. of English, S.P.K. Mahavidyalaya, Sawantwadi on 10<sup>th</sup> July 2012.

**Year 2013-14**

16. Attended the Workshop on “The Revised Syllabi of T.Y.B.A. English Literature” organized by CKT College, New Panvel on 12<sup>th</sup> July 2013.

**Year 2014-15**

17. Attended the Workshop on “Avishkar Research Convention 2014-15” organized by Anandibai Raorane Arts, Commerce and Science College, Vaibhavwadi on 30<sup>th</sup> July 2014.
18. Attended the One Day Conference on “Women’s Empowerment” organized by the M.H. Khapane College, Pachal on 20<sup>th</sup> Dec. 2014.
19. Attended the National Workshop on Research in English Language & Literature organized by Higher Education & Research Society, Navi Mumbai on 3<sup>rd</sup> May 2015 at Dnyansagar Institute of Management & Research, SKP Campus, Pune.

**Year 2015-16**

20. Attended the Two Day Zonal Workshop on “Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013 and Related Issues” organized by S H Kelkar College, Devgad on 26<sup>th</sup> & 27<sup>th</sup> Nov. 2015.

**Year 2016-17**

21. Participated in one day District Level Planning and Projecting Session of N.S.S. Programme jointly organized by Manshakti Prayog kendra, Lonavala and Anandibai Raorane Arts, Comm. & Sci. College, Vaibhavwadi on 23<sup>rd</sup> June, 2016.
22. Participated in one day Workshop on “Personality Development” jointly organized by Manshakti Prayog kendra, Lonavala and Anandibai Raorane Arts, Comm. & Sci. College, Vaibhavwadi on 9<sup>th</sup> August, 2016.
23. Participated in One Day Zonal Workshop on “Sexual Harassment of Women Employed and Girl Students in Educational Institutes” jointly organized by WDC, University of Mumbai and Anandibai Raorane Arts, Comm. & Sci. College, Vaibhavwadi on 23<sup>th</sup> August, 2016.

24. Attended the One Day Workshop on “Institutional Capacity Building & Role of Stakeholders” organized by Padmshri Babasaheb Vengurlekar Mahavidyalaya, Pandurtitha on 14<sup>th</sup> March, 2017.
25. Attended the One Day Seminar on “Developing Writing Skills” organized by the Department of English, GogateWalke College, Banda on 25<sup>th</sup> March, 2017.
26. Attended the One Day Workshop on “NAAC Accreditation & Reaccreditation” organized by the Maharashtra Government at Birla Mahavidyalaya, Kalyan.

#### **Year 2017-18**

27. Participated in One Day National Seminar on “Revised Process of Assessment and Accreditation Frameworks of NAAC” organised by Internal Quality Assurance Cell, New College, Kolhapur on 27<sup>th</sup> January 2018.
28. Participated in One Day Workshop “Urmi: Sindhudurg Jilhyatil Udyojakta Abhipreran Karyashala” at Devgad jointly organised by Shri. S. H. Kelkar Arts, Commerce and Science College, Devgad and Maharashtra Rajya Mahila Aayog, Mumbai on 25<sup>th</sup> February 2018.

#### **Year 2018-19**

29. Participated in the “Indigenous Tree Plantation Programme-2018” organized in the college on 12<sup>th</sup> Oct. 2018.
30. Participated in the One Day Workshop on “Jodidarachi Viveki Nivad” organized in the college by WDC on 8<sup>th</sup> March, 2019.

#### **Year 2019-20**

31. Participated in the One Day National Workshop on “Assessment Methodology Under Revised Norms” organized by L.S. Raheja college of Arts and Commerce, Mumbai on 22<sup>nd</sup> June 2019.
32. Participated in the One Day National workshop on “Filling AQAR under New Process” jointly organized by IQAC of KES’ Shroff college and IAQC Cluster India on 28<sup>th</sup> June 2019.
33. Participated in the One Day National seminar on “Innovative and Best Practices in Higher Education” organized by Modern College of Arts, Science and Commerce, Ganeshkhind, Pune on 26<sup>th</sup> July 2019.
34. Participated in the One Day National workshop on “AQAR, IQA & SSR Preparation under Revised Assessment and Accreditation Framework” organized by Arts and Commerce College Phondaghat on 14<sup>th</sup> February 2020.
35. Participated in the Online Webinar on “Intellectual Property Rights and Copyright” organized by Arts, Commerce and Science College, Jawhar, Dist. Palghar. On 2<sup>nd</sup> May 2020.

#### **Year 2020-21**

36. Participated in the One Day National Webinar on “Reflections on the Post-Covid Literary Scenario” organized by Hazarimal Somani College of Arts and Science, Mumbai on 6<sup>th</sup> June 2020.
37. Participated in the National Webinar on “Gender Equity and COVID-19: Impact and Role of Religious Minority” organized by St. Andrews College, Mumbai on 10<sup>th</sup> June 2020.
38. Participated in the One Day International Webinar on “Getting Published: Academic and Creative Writing” organized by St. Gonsalo Collerge of Arts and Commerce, Mumbai on 10<sup>th</sup> June 2020.
39. Participated in the One Day National Webinar on “Emerging Technologies and Next Generation Libraries” organized by Senior College of Commerce, Margtamhane on 13<sup>th</sup> June 2020.
40. Participated in the One Day National Webinar on “Information and Cyber Security: Past, Present and Future” organized by Prerna College of Commerce, Reshambag, Nagpur on 15<sup>th</sup> June 2020.
41. Participated in the Two Day e-National Conference on “Challenges and Opportunities in Higher Education in India Post-COVID-19” organized by People’s College, Nanded on 26-27 June 2020.
42. Participated in the One Day International Webinar on “Revisiting Children’s Literatutre” organized V.P. Varde College, Mumbai on 27<sup>th</sup> June 2020.
43. Participated in the One Day National e-Workshop on “Designing e-Content for English Language and Literature” organized by Arts, Commerce and Science College, Lanja on 29<sup>th</sup> June 2020.
44. Participated in the One Day National Webinar on “Performing Arts - Unmute the Music in You” organized by V.O. Chidambaram College on 1<sup>st</sup> July 2020.
45. Participated in the One Day National Webinar on “Performing Arts: Frontiers of Folk” organized by V.O. Chidambaram College on 2<sup>nd</sup> July 2020.
46. Participated in the One Day National Webinar on “Data Validation and Verification and Student Satisfaction Survey” organized by Shrikrishna Mahavidyalaya, Gunjoti and IQAC Cluster India on 5<sup>th</sup> July 2020.
47. Participated in the One Day Interational Webinar on “The Reflections of Pandemics on Literature, Culture and Society” organized by Sathaye College, Mumbai on 10<sup>th</sup> July 2020.
48. Participated in the One Day Interdisciplinary National Webinar on “Offline to Online: Chanllenges and Solutions in Higher Education” organized by K.R.M. Mahila Mahavidyalaya, Nanded on 26<sup>th</sup> July 2020.

49. Participated in the One Day National Webinar on “Narrative in Literature and Cinema” organized by B. M. Ruia Girls’ College, Mumbai on 18<sup>th</sup> August 2020.
50. Participated in the One Day National Webinar on “How to Write Research Proposal in Various Funding Agencies” organized by ARACS College, Vaibhavwadi on 12<sup>th</sup> Jan. 2021.

#### **Year 2021-22**

51. Participated in the One Day Online Workshop on “Revised Syllabi of M.A. English Program Sem. I & II” jointly organized by Board of Studies in English, University of Mumbai and SRM College, Sawantwadi on 10<sup>th</sup> August 2021.
52. Participated in One Day National Webinar on “Intellectual Property Rights (IPR) organized by ARACS College, Vaibhavwadi on 5<sup>th</sup> Oct. 2021.
53. Participated in One Day National Webinar on “Availability of Electronic Resources on UGC INFLIBNET N LIST E–Consortia for the Students and Teachers of Higher Education System in India” organized by ARACS College, Vaibhavwadi on 18<sup>th</sup> Oct. 2021.
54. Participated in One Day Webinar on “Botanical Imagination: Vegetal Bodies in Poetry organized by English Language Teachers’ Association of India on 13<sup>th</sup> February, 2022.

#### **Year 2022-23**

55. Participated in Online One Day Workshop on “Revised Syllabus for SYBA (English) organized by Arts, Commerce and Science College, Jawhar, Dist. Palghar in association with BoS, Univ. of Mumbai on 3<sup>rd</sup> August, 2022.

#### **Seminars/Conferences Organized:**

1. Organized One Day Workshop on “Revised Syllabi of S.Y.B.A. (English Ancilliary)” in AnandibaiRaorane Arts, Commerce and Science College in collaboration with Board of Studies in English, University of Mumbai on 11<sup>th</sup> July, 2017.
2. Organized One Day National Seminar on “Revised Assessment and Accreditation Methodology by NAAC” in Anandibai Raorane Arts, Commerce and Science College on 19<sup>th</sup> December, 2017.
3. Organized One Day State Level Workshop on “Enhancement of Academic and Administrative Quality Culture in Higher Education Institutes” in Anandibai Raorane Arts, Commerce and Science College on 4<sup>th</sup> September, 2018.

4. Organized International Multidisciplinary Conference on “Recent Trends in Library, Science & Technology, Humanities, Commerce& Management” in Anandibai Raorane Arts, Commerce and Science College on 21<sup>st</sup> December, 2018.
5. Organized One Day Workshop on “Dimensions of Intellectual Property Rights” in Anandibai Raorane Arts, Commerce and Science College on 10<sup>th</sup> April, 2019.
6. Organized One Day National Webinar on “Career Advancement Scheme (CAS) Rules and Process as per 7<sup>th</sup> Pay. Jointly organized by IQAC, Library and English Department, ARACS College on 28<sup>th</sup> May 2020.
7. Organized One Day Webinar on “Classroom Communication in English for Primary School Teachers in Vaibhavwadi Tehsil” on 15<sup>th</sup> February 2022.

All the information furnished above is true to the belief of my knowledge.



**(Dr. Vandana C. Kakade)**